

## NATASHA KORDA

English Department  
Wesleyan University  
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### EDUCATION

Ph.D., Comparative Literature, Humanities Center, Johns Hopkins University, 1995.  
B.A., Barnard College, Columbia University, *cum laude*, honors in English, 1984.

### ACADEMIC APPOINTMENTS

Director, Center for the Humanities, Wesleyan University, Fall 2018-present.  
Professor, English Department, Wesleyan University, 2010-present.  
Visiting Professor of English, Columbia University, Spring 2017.  
Director, Folger Institute Seminar, Washington, DC, Spring 2012.  
Chair, Feminist, Gender and Sexuality Studies Program, Wesleyan University, 2009-2011.  
Associate Professor, English Department, Wesleyan University, 2002-2010.  
Visiting Associate Professor, English Department, New York University, Spring 2003.  
Assistant Professor, English Department, Wesleyan University, 1995-2002.

### FELLOWSHIPS AND GRANTS

International Visiting Research Fellowship, Oxford Brookes University, UK, 2012.  
Folger Shakespeare Library, Short-Term Fellowships, 1996, 2002, 2012.  
Project Grants in Support of Scholarship, Wesleyan, 1997, 1998, 2001, 2007, 2012, 2017.  
Center for the Humanities Faculty Fellowships, Wesleyan, 1998, 2009, 2014.  
Pedagogical Grants, Wesleyan University, 1998, 2000, 2004, 2009.  
Andrew W. Mellon Foundation Fellow, Huntington Library, Winter 2002.  
Keck Grant (for innovative use of electronic media in the classroom), Wesleyan, 1998.  
Dean's Teaching Fellowship (for "teaching excellence"), Johns Hopkins, 1994.  
Charles S. Singleton Research Fellowship, Florence, Italy, Johns Hopkins, 1990.

### PUBLICATIONS

#### I. BOOKS

*Labors Lost: Women's Work and the Early Modern English Stage* (Philadelphia: University of Pennsylvania Press, 2011). 324 pp.

*Working Subjects in Early Modern English Drama*, ed. Michelle Dowd and Natasha Korda (Burlington, VT: Ashgate Press, 2011). 314 pp.

*Shakespeare's Domestic Economies: Gender and Property in Early Modern England* (Philadelphia: University of Pennsylvania Press, 2002). 276 pp.

*Staged Properties in Early Modern English Drama*, ed. Jonathan Gil Harris and Natasha Korda (Cambridge: Cambridge University Press, 2002; paperback 2007). 347 pp.

## II. ESSAYS

- “Understanding Shakespeare’s Shoes,” in *Shakespeare’s Things: Agency, Materiality, and Performance*, ed. Brett Gamboa and Lawrence Switzky (New York and London: Routledge, forthcoming 2019).
- “Laundry-Time in Feminist Counter-archives of Early Modernity,” in *Periodization and Early Modern English Temporalities: Re-imagining Chronology Through Sixteenth- and Seventeenth-Century Habits of Thought*, ed. Kristen Poole and Owen Williams (Philadelphia: University of Pennsylvania Press, forthcoming 2019).
- “If the Shoe Fits, Or the Truth in Pinking,” in *Transnational Connections in Early Modern Theatre*, ed. M. A. Katritzky and Pavel Drábek (Manchester: Manchester University Press, forthcoming 2019).
- “Gyno Ludens: Small Work and Play in Everyday Archives,” Forum on “Play, Games and Performance,” *Early Modern Women Journal* 12.1 (2017): 173-82.
- “Women’s Involvement in Theatrical Production,” in *A New Companion to Renaissance Drama*, ed. Arthur F. Kinney and Thomas Warren Hopper (Chichester, West Sussex, UK: Wiley-Blackwell, 2017), 282-95.
- “Shakespeare’s Laundry: Feminist Futures in the Archive,” in *Rethinking Feminism in Early Modern Studies: Gender, Race, and Sexuality*, ed. Ania Loomba and Melissa E. Sanchez (New York: Routledge, 2016), 93-112. Volume received the Society for the Study of Early Modern Women (SSEMW) book award for “best collaborative project of 2016.”
- “‘In Praise of Clean Linen’: Laundering Humours on the Early Modern Stage” (co-authored with Eleanor Lowe), in *The Routledge Handbook of Material Culture in Early Modern Europe*, ed. David Gaimster, Tara Hamling and Catherine Richardson (New York: Routledge, 2016), 307-21.  
#2 on The Institute of Historical Research’s list of Top Ten Articles on British and Irish History (awarded to the “most interesting, most surprising articles” of the year).
- “Afterword,” Special Issue on “Shakespeare and the Actress,” ed. Clare McManus and Lucy Munro, *Shakespeare Bulletin* 33:1 (2015): 121-28.
- “How to Do Things with Shoes,” in *Shakespeare and Costume*, ed. Patricia Lennox and Bella Mirabella, *The Arden Shakespeare* (London: Arden / Methuen, 2015), 85-104.
- “Coverture and Its Discontents: Legal Fictions On and Off the Early Modern English Stage,” in *Married Women and the Law in England and the Common Law World*, ed. Tim Stretton and Krista Kesselring (Montreal: McGill-Queen’s University Press, 2013), 45-63.
- “The Sign of the Last: Gender, Material Culture and Artisanal Nostalgia in Dekker’s *The Shoemaker’s Holiday*,” Special Issue on “Medieval and Early Modern Artisan Culture,” ed. Margaret A. Pappano and Nicole R. Rice, *The Journal of Medieval and Early Modern Studies* 43:3 (2013): 573-97.

- “Insubstantial Pageants: Women’s Work and the (Im)material Culture of the Early Modern Stage,” Special Issue on “Discoveries from Archaeology,” *Shakespeare: Journal of the British Shakespeare Association* 7:4 (2011): 413-31.  
Reprinted in *European Theatre Performance Practice, 1580-1750*, ed. Robert Henke and M.A. Katritzky (Burlington, VT: Ashgate: 2014).
- “Accessorizing the Stage: Alien Women’s Work and the Fabric of Early Modern Material Culture,” in *Ornamentalism: The Art of Renaissance Accessories*, ed. Bella Mirabella (Ann Arbor: University of Michigan Press, 2011), 223-52.
- “Trade, Work and Workers,” in *Thomas Middleton in Context*, ed. Suzanne Gossett (Cambridge: Cambridge University Press, 2011), 75-82.
- “Introduction” (co-authored with Michelle Dowd), in *Working Subjects in Early Modern English Drama*, ed. Michelle Dowd and Natasha Korda (Burlington, VT: Ashgate, 2011), 1-16.
- “Staging Alien Women’s Work in Civic Pageants,” in *Working Subjects in Early Modern English Drama*, ed. Michelle Dowd and Natasha Korda (Burlington, VT: Ashgate, 2011), 53-68.
- “Sex, Starch-Houses and Poking-Sticks: Alien Women’s Work and the Technologies of Material Culture,” Special Forum on “Sex and the Early Modern Woman: Representation, Practice, and Culture,” *Early Modern Women: An Interdisciplinary Journal* 5 (2010): 201-8.
- “Vicious Objects: Staging False Wares” in *Masculinity and the Metropolis of Vice, 1550-1650*, ed. Amanda Bailey and Roze Hentschell (New York and Houndmills, UK: Palgrave Macmillan, 2010), 161-84.
- “Froes, Rebatos and Other ‘Outlandish Comodityes’: Weaving Alien Women’s Work into the Fabric of Early Modern Material Culture,” in *Everyday Objects: Medieval and Early Modern Material Culture and its Meanings*, ed. Tara Hamling and Catherine Richardson (Burlington, VT: Ashgate, 2010), 95-106.
- “Dame Usury: Gender, Credit and (Ac)counting in the Sonnets and *The Merchant of Venice*,” *Shakespeare Quarterly* 60: 2 (2009): 129-53.
- “Women and the Theater,” in *Oxford Handbook on Early Modern Theatre*, ed. Richard Dutton (Oxford: Oxford University Press, 2009), 456-73. (Volume awarded 2012 Elizabeth Dietz Memorial prize for best book in Early Modern Studies.)
- “Gender at Work in the Cries of London,” in *Oral Traditions and Gender in Early Modern Literary Texts*, ed. Karen Bamford and Mary Ellen Lamb, Series on Women and Gender in the Early Modern World (Burlington, VT: Ashgate, 2008), 117-35.
- “Women’s Informal Commerce and the ‘All-Male Stage,’” in *The Impact of Feminism in English Renaissance Studies*, ed. Dymrna Callaghan (New York and Houndmills, UK: Palgrave Macmillan, 2007), 259-80.

- “The Case of Moll Frith: Women’s Work and the ‘All-Male Stage,’” in *Beyond the All-Male Stage: Women Players in Early Modern England, 1500-1660*, ed. Peter A. Parolin and Pamela Allen Brown (Burlington, VT: Ashgate, 2005; paperback reprint 2008), 71-88.
- “Labors Lost: Women’s Work and Early Modern Theatrical Commerce,” in *From Script to Stage in Early Modern England*, ed. Peter Holland and Stephen Orgel, Redefining British Theatre History Series, gen. ed. Peter Holland (New York and Houndmills, UK: Palgrave Macmillan, 2004), 195-230.
- “The Case of Moll Frith: Women’s Work and the ‘All-Male Stage,’” in *Early Modern Culture* (an on-line journal; <http://emc.eserver.org>), Issue Four: Special Issue on “Materiality” (2004).
- “*The Merry Wives of Windsor*: A Modern Perspective,” in William Shakespeare, *The Merry Wives of Windsor*, ed. Barbara A. Mowat and Paul Werstine, Folger Shakespeare Library Edition (New York: Washington Square Press, 2004), 227-40.
- “Isabella’s Rule: Singlewomen and the Properties of Poverty in *Measure for Measure*,” in *Women, Property and the Letters of the Law in Early Modern England*, ed. Nancy E. Wright, Margaret W. Ferguson and A. R. Buck (Toronto: University of Toronto Press, 2004), 137-61.
- “Singlewomen and the Properties of Poverty in *Measure for Measure*,” in *Money and the Age of Shakespeare: Essays in the New Economic Criticism*, ed. Linda Woodbridge (London and New York: Palgrave Macmillan, 2003), 237-250.
- “Introduction: Towards a Materialist Account of Stage Properties” (co-authored with Jonathan Gil Harris), in *Staged Properties in Early Modern English Drama*, ed. Jonathan Gil Harris and Natasha Korda (Cambridge: Cambridge University Press, 2002).
- “Women’s Theatrical Properties,” in *Staged Properties in Early Modern English Drama*, ed. Jonathan Gil Harris and Natasha Korda (Cambridge: Cambridge University Press, 2002).
- “Judicious Oeillades’: Surveying Marital Property in *The Merry Wives of Windsor*,” in *Marxist Shakespeares*, ed. Jean E. Howard and Scott Cutler Shershow, Accents on Shakespeare Series (London and New York: Routledge, 2001).
- “Household Property / Stage Property: Henslowe as Pawnbroker,” *Theatre Journal* 4 (Summer 1996): 185-95.
- “Household Kates’: Domesticating Commodities in *The Taming of the Shrew*,” *Shakespeare Quarterly* 47:2 (Summer 1996): 109-31.  
Reprinted in *The Taming of the Shrew*, ed. Dymphna Callaghan (New York and London: W. W. Norton & Co., 2009); *The Taming of the Shrew: Critical Essays*, ed. Dana E. Aspinall (London and New York: Routledge, 2002); *Much Ado About Nothing and The Taming of the Shrew*, ed. Marion Wynne-Davies, New Casebooks Series (London and New York: Palgrave Macmillan, 2001).
- “Mistaken Identities: Castiglio(ne)’s Practical Joke,” in *Desire in the Renaissance*, ed. Regina Schwarz and Valeria Finucci (Princeton: Princeton University Press, 1994).

### III. BOOK REVIEWS

- Review of Helen Smith, *Grossly Material Things: Women and Book Production in Early Modern England* (Oxford: Oxford University Press, 2012) in *Journal of British Studies* 53:1 (2014): 224-26.
- Review of Jennifer Panek, *Widows and Suitors in Early Modern English Comedy* (Cambridge: Cambridge University Press, 2004) in *Journal of British Studies* 46:1 (2007): 167-69.
- Review of Ann Rosalind Jones and Peter Stallybrass, *Renaissance Clothing and the Materials of Memory* (Cambridge: Cambridge University Press, 2000) in *Shakespeare Quarterly* 54:2 (Summer, 2003): 209-12.
- Review of Viviana Comensoli, *Household Business: Domestic Plays of Early Modern England* (Toronto: University of Toronto Press, 1996) in *Medieval and Renaissance Drama in England*, Volume 12, ed. John Pitcher (Madison: Fairleigh Dickinson University Press and London: Associated University Presses, 1999), 345-350.
- Review of William Shakespeare, *The Taming of the Shrew: Texts and Contexts*, ed. Frances E. Dolan (New York: Bedford Books of St. Martin's Press, 1996) in *Shakespeare Quarterly* 49:3 (Fall 1998): 322-25.
- Review of Frances E. Dolan, *Dangerous Familiars: Representations of Domestic Crime in Early Modern England 1550-1700* (Ithaca: Cornell University Press, 1994) in *MLN* 109 (December 1994): 1000-1003.
- Review of Susan Zimmerman ed., *Erotic Politics: Desire on the Renaissance Stage* (New York: Routledge, 1992) in *MLN* 108 (December 1993): 980-84.
- Review of Sarah Kofman, *The Childhood of Art: An Interpretation of Freud's Aesthetics*, trans. Winifred Woodhull (New York: Columbia University Press) in *MLN* 103 (December 1988): 1172-74.

### IV. ENCYCLOPEDIA ENTRIES

- "Women's Economic Status and Property Relations," "Women and Theatrical Production" and "Talkativeness and Tongues" in *The Stanford Global Shakespeare Encyclopedia*, ed. Patricia Parker (Stanford, CA: Stanford University Press, forthcoming 2018).

### V. WORK-IN PROGRESS

- Norton Critical Edition of William Shakespeare's *Twelfth Night* (under contract with W. W. Norton).
- "Afterword," in *Games and Theater*, ed. Gina Bloom, Erika Lin, and Tom Bishop.
- "*Gyno Ludens*, or, A Doll's House *Redux*," in *Routledge Companion to Theatre and Performance Historiography*, ed. Tracy Davis and Peter Marx.

### INVITED LECTURES

- “Much Ado about Ruffs: Laundry Time in Feminist Counter-archives,” Hudson Strode Program in Renaissance Studies, University of Alabama, April 2018.
- “Shakespeare’s Audients,” Center for the Humanities, Wesleyan University, April 2014.
- “The Sign of the Last: Gender, Material Culture and Artisanal Nostalgia in *The Shoemaker’s Holiday*,” University of Nebraska English Department, March, 2013; Bard Graduate Center for the Study of Decorative Arts, Design History and Material Culture, New York City, November 2012; Folger Shakespeare Library, October 2012; Department of English and Modern Languages, Oxford Brookes University, Oxford, UK, June 2012.
- “Staging Alien Women’s Work: Ruffs, Rebatos and Other ‘Outlandish Comodities,’” Phyllis Rackin Annual Lecture, University of Pennsylvania English Department and Medieval / Renaissance Seminar, March 2010; University of Connecticut at Storrs, Humanities Center, May 2009.
- “Dame Usury: Gender, Credit and (Ac)counting in the Sonnets and *The Merchant of Venice*,” Center for the Humanities, Wesleyan University, March 2009.
- “Alien Women and the Fabric of Early Modern Material Culture,” University of Massachusetts at Amherst, Center for Renaissance Studies, September 2007.
- “Gender at Work in the Cries of London,” Columbia University Shakespeare Seminar, May 2006.
- “A Cry of Players,” Columbia University, Renaissance Seminar, March 2005; University of Pittsburgh, English Department, March 2004; CUNY Graduate Center, Annual Shakespeare Lecture, April 2003; University of Pennsylvania, Medieval / Renaissance Seminar, December 2003.
- “Labors Lost: Women’s Work and Early Modern Theatrical Commerce,” University of Wisconsin, Madison, English Department, February 2004; Clemson University, Clemson Shakespeare Festival, March 2003.
- “The Properties of Jealousy in *Othello*,” Baltimore-Washington Institute for Psychoanalysis, April 2002.
- “Isabella’s Rule: Singlewomen and the Properties of Poverty in *Measure for Measure*,” Princeton University, Renaissance Seminar, April 2001; Harvard University Shakespearean Studies Seminar, December 2000; CUNY Graduate Center, Society for the Study of Women in the Renaissance, April 2000.
- “Women’s Theatrical Properties,” Bates College, Renaissance Seminar, November 2000.
- “Judicious Oeillades’: Supervising Marital Property in *The Merry Wives of Windsor*,” Harvard University, Renaissance Colloquium, March 1998; Wesleyan University, Center for the Humanities, April 1998; Columbia University, Shakespeare Seminar, November 1998.
- “The Shakespeare Myth,” St. Joseph’s College, round-table on “The Future of Renaissance Pedagogy,” March 1998.

“Post-Colonial Re-writings of Shakespeare’s *The Tempest*,” Johns Hopkins University, Leadership Alliance Summer Minority Fellows Program, July 1996.

“Improper Names: The Rhetoric of Vulgarity in Castiglione’s *Il Cortegiano*,” Charles S. Singleton Center for Italian Studies, Florence, Italy, June 1990.

### **CHAired PANELS**

Chair, “Material Translations in Early Modern Theater,” Modern Language Association Divisional Panel co-sponsored by Literature of the English Renaissance Excluding Shakespeare, and Medieval and Renaissance Italian Literature, January 2012.

Chair, “Impotence and Cuckoldry in Literary Culture,” Renaissance Society of America, Montreal, March 2011.

Chair, Roundtable on “Non-human Lives,” Modern Language Association, Divisional Panel for Literature of the English Renaissance Excluding Shakespeare, January 2011.

Chair, “Localizing London,” Renaissance Society of America, Venice, Italy, April 2010.

Chair, “The Tragicomedy of Labor: Travel and Travail on the Early Modern Stage,” Modern Language Association, Divisional Panel for Literature of the English Renaissance Excluding Shakespeare, December 2009.

Chair, “Risky Business: Early Modern England and Global Trade,” Shakespeare Association of America, Philadelphia, April 2006.

Co-chair, “Memory and Re-membering,” Group for Early Modern Cultural Studies, Tampa, November 2002.

Chair, “Antiquarianisms: Past, Present and Future,” Group for Early Modern Cultural Studies, New Orleans, November 2000; Shakespeare Association of America, Miami, April 2001.

Chair, Seminar on “Women and Early Modern Theatrical Production,” Shakespeare Association of America, Cleveland, April 1998.

Co-chair, “Staged Properties: Props and Property in Early Modern English Drama,” Modern Language Association, Chicago, December 1995.

### **CONFERENCE PAPERS**

“Gendered Footwork on the Early Modern English Stage,” Practice-as-Research Theatre Lab on “Engendering the Stage in the Age of Shakespeare and Beyond,” Stratford Theatre Festival, Stratford, Ontario, September 2018 (invited).

“*Gyno Ludens*, or A Doll’s House *Redux*,” Chamber Conference sponsored by the Institute for Media Culture and Theater, University of Cologne, and the Theaterwissenschaftliche Sammlung, Schloss Wahn, Germany, May 2018 (invited).

- “Laundry Time in Feminist Counter-archives,” seminar on “The Shakespearean Everyday,” Shakespeare Association of America, Los Angeles California, March 2018.
- “*Gyno Ludens*,” Conference on “Early Modern Theatre as Transnational / Transhistorical Nexus,” sponsored by the Institute for Media Culture and Theater, University of Cologne, and the Theaterwissenschaftliche Sammlung, Schloss Wahn, Germany, June 2017 (invited); conference on “Meaningful Presence: Lived Experience (Erlebnis) and Representation,” Center for the Humanities, Wesleyan University, February 2018.
- “Feminist Theater Historiography and the Dramatic Canon,” seminar on “Women, Performance and the Dramatic Canon,” Shakespeare Association of America, Atlanta, April 2017 (invited).
- “Laundry Time in Feminist Counter-Archives,” panel on “Thing Time,” conference on “Periodization 2.0,” Folger Shakespeare Library, Washington D.C., November 2015 (invited); seminar on “The Shakespearean Everyday,” Shakespeare Association of America, Los Angeles, March 2018.
- “Treading the Boards: The Early Modern Stage Perceived through the Feet,” seminar on “Writing New Histories of Embodiment,” Shakespeare Association of America, Vancouver, BC, April 2015; conference on “Playing and Playgoing in Early Modern England,” Queen’s College, Oxford, UK, June 2017 (invited).
- “Shakespeare’s Motists,” conference on “Transnational Networks and Systems in Early Modern Theatre,” Ertegun House, University of Oxford, UK, co-sponsored by Roehampton University, June 2014 (invited); panel on “The Audience in the Text,” Renaissance Society of America, Berlin, Germany, March 2015 (invited).
- “The Truth in Pinking,” seminar on “Word and Things,” Shakespeare Association of America, April 2014 (invited); conference on “Venice Unbound: Things, Texts, Women, a Renaissance Symposium in Honor of Ann Rosalind Jones, Smith College, October 2013 (invited); conference on “Matters of Translation,” New York University, June 2013 (invited); Modern Language Association, Shakespeare Division Panel on “What Matter Matters?” Boston, January 2013 (invited).
- “The Sign of the Last: Gender, Material Culture and Artisanal Nostalgia in *The Shoemaker’s Holiday*,” conference on “Borders and Centers: Transnational Encounters in Early Modern Theatre, Performance and Spectacle,” sponsored by the Herzog August Bibliothek and The Open University, Wolfenbüttel, Germany, May 2012 (invited).
- “Coverture and its Discontents: On and Off the London Stage,” Shakespeare Association of America, Seminar on “The Poetics of Possession,” Boston, April 2012 (invited); conference on “Married Women and the Law in Britain, North America, and the Common Law World,” sponsored by King’s College, Dalhousie University, and SSHRC, Halifax, Nova Scotia, June 2011 (invited).
- “Immigrant Tirewomen and the London Stage,” Renaissance Society of America, Montreal, March 2011; conference on “Mobility, Hybridity and Reciprocal Exchange in the Theatres of Early Modern Europe,” sponsored by New York University, Madrid, Spain, May 2011 (invited).



- “Labors Lost: Women’s Work and the All-Male Stage,” conference on “Renaissance Women’s Performance and the Dramatic Canon,” Queen’s House, Greenwich, hosted by the National Maritime Museum, Greenwich, sponsored by the Centre for Research in Renaissance Studies of Roehampton University, London and The British Academy, July 2010 (invited; plenary panel).
- “Alien Women as Workers and ‘Players’ in Civic Pageants,” Panel on “Translating Female Performance,” Renaissance Society of America, Venice, Italy, April 2010.
- “Vicious Objects,” special Session Roundtable on “The Metaphysics of Objects in Early Modern English Literature,” Modern Language Association, Philadelphia, December 2009 (invited).
- “Backstage in the Archive: Women’s Work,” conference on “The Forms of Early Modern Writing: Inside the Archive,” Columbia University, April 2009 (invited).
- “‘Stiff and Starchy’ Commodities: Weaving Alien Women’s Work Into the Fabric of Early Modern Material Culture,” conference on “Accessorizing the Renaissance Body,” New York University, September 2008 (invited); conference on “Theater Without Borders,” Masaryk University, Telc, Czech Republic, June 2008 (invited).
- “Dame Usury: Gender and Credit in Early Modern English Drama,” plenary panel on “Urban Economies and the New Theater History,” Shakespeare Association of America, Dallas, March 2008.
- “Weaving Alien Women into the Fabric of Early Modern Material Culture,” conference on “Everyday Objects: Medieval and Early Modern Material Culture and Its Meanings,” sponsored by the Centre for Reformation and Early Modern Studies, University of Birmingham, Shakespeare Institute, Stratford-on-Avon, UK, June 2007 (invited).
- “Hedgers and Speculators: Feminist Futures in the Archives,” semi-plenary panel on “Evidence,” North American Conference on British Studies, Denver, October 2005 (invited); round-Table on “Feminist Futures,” Shakespeare Association of America, Bermuda, March 2005 (invited).
- “A Cry of Players,” Shakespeare Association of America, New Orleans, April 2004; Group for Early Modern Cultural Studies, Orlando, November 2004; University of Michigan, Ann Arbor, Early Modern Colloquium, January 2004.
- “Labors Lost: Women’s Work and Early Modern Theatrical Commerce,” Renaissance Society of America, Cambridge, England, April 2005; conference on “Redefining British Theater History,” Huntington Library, February 2003 (invited); Shakespeare Association of America, Victoria, British Columbia, April 2003; Group for Early Modern Cultural Studies, Newport Beach, October 2003.
- “The Case of Moll Frith: Women’s Work and the ‘All-Male Stage,’” conference on “Bodies, Bawdies, Nobodies,” University of Santa Barbara, February 2003.
- “Mistresses of Memorie,” Group for Early Modern Cultural Studies, Tampa, November 2002.

“The Racial Properties of *Othello*,” Shakespeare Association of America, Minneapolis, March 2002.

Respondent, “Acknowledging Stanley Cavell,” Wesleyan University Center for the Humanities, May 2002.

“Isabella’s Rule: Singlewomen and the Properties of Poverty in *Measure for Measure*,” Modern Language Association, Shakespeare Division panel on “Shakespeare and Money,” New Orleans, December 2001.

“How Many Joint-Stools Had Lady Macbeth?” Group for Early Modern Cultural Studies, Miami, October 1999.

“‘Single Living’ and the ‘Decay of Houses and Husbandry’ in *Measure for Measure*,” Shakespeare Association of America, San Francisco, April 1999.

“Materialist Feminist Shakespeares,” Modern Language Association, special forum on “Feminism and the Changing Face of Shakespeare and Early Modern Studies,” San Francisco, December 1998 (invited).

“‘What Masquing Stuff is Here?’” Shakespeare Association of America, Washington, D.C., March 1997.

“‘Judicious Oeillades’: Domestic Surveillance in *The Merry Wives of Windsor*,” International Shakespeare Association World Congress, Los Angeles, April 1996.

“Household Property / Stage Property: Henslowe as Pawnbroker,” Modern Language Association, Chicago, December 1995; University of California, Santa Barbara, conference on “Everyday Life: Practice and Representation,” April 1994; Center for Medieval and Renaissance Studies Conference, SUNY Binghamton, October 1994.

“‘Striking Home’: Domestic Politics in *Measure for Measure*,” Shakespeare Association of America, Albuquerque, April 1994; Group for Early Modern Cultural Studies, SUNY Rochester, November 1994.

“‘Household Kates’: Domesticating Commodities in *The Taming of the Shrew*,” North East Modern Language Association, Pittsburgh, April 1994.

“Mistaken Identities: Castiglio(ne)’s Practical Joke,” SUNY Binghamton, Center for Medieval and Renaissance Studies, October 1991.

#### **FACULTY SYMPOSIUM AND SEMINAR PARTICIPATION**

Symposium Participant, “The Embodied Senses,” Folger Institute, May 2017.

Seminar Participant, “Teaching Book History,” Folger Institute, December 2012.

Seminar Participant, “Teaching the History of the Book,” directed by Michael Saurez, S. J., Rare Book School, University of Virginia, June 2011.

Seminar Participant, “Connections, Trust and Causation in Economic History,” directed by Craig Muldrew, Folger Institute, Washington, D. C., March 2008.

Seminar Participant, “Early Modern English Paleography,” Folger Institute, Washington, D.C., Fall 2007.

Seminar Participant, “The Material Renaissance, 1400-1700,” directed by Sheila Ffolliott, Folger Institute, Washington, D.C., Spring 1995.

## **TEACHING**

### **I. WESLEYAN**

- “Literature and Visual Culture in Shakespeare’s England,” upper-level seminar (ENGL/CFH).
- “Shakespeare,” introductory lecture course for majors and non-majors.
- “Shakespeare and Company,” First Year Initiative seminar.
- “Renaissance Drama,” (excluding Shakespeare), mid-level seminar for majors.
- “Staging Race in the Renaissance,” upper-level research seminar (ENGL/FGSS).
- “Historicizing Early Modern Sexualities,” upper-level research seminar (ENGL/FGSS).
- “Shakespeare and the Human,” Center for the Humanities seminar.
- “Shakespeare on Film,” intro-level lecture/discussion course for majors and non-majors.
- “The Shakespeare Myth,” Center for the Humanities seminar.
- “Shakespeare and Critical Theory,” upper-level seminar for English majors.
- “Poetry and Ideology in Early Modern England,” mid-level lecture/discussion for majors.
- “Adapting Shakespeare,” writing-intensive, gateway course for the English major.
- “The Study of Literature,” writing-intensive, gateway course for the English major.
- “Early Modern Feminism,” upper-level seminar (ENGL/FGSS).
- “Feminist Theory,” upper-level core course for the FGSS major.
- “Senior Seminar,” capstone course for the FGSS major.

### **II. COLUMBIA UNIVERSITY**

- “Theater and Performance Archives: History, Theory, Practice,” graduate seminar (Spring 2017).
- “Shakespeare II: Later Plays,” undergraduate lecture for majors and non-majors (Spring 2017)

### **III. THE FOLGER INSTITUTE**

- “Mastering Research Methods at the Folger,” intensive, semester-long graduate seminar (Spring 2012).

### **IV. NEW YORK UNIVERSITY**

- “Gender and Economy in Early Modern English Drama,” graduate seminar (Spring 2003).
- “Staging Race in the Renaissance,” upper-level undergraduate seminar (Spring 2003).

## **UNIVERSITY SERVICE**

### **I. UNIVERSITY COMMITTEES**

- Advisory (Promotion and Tenure) Committee, 2000-2001, 2004-2007, 2014-2015.
- Faculty Executive Committee, 2013-2014
- Faculty-Library Advisory Committee, 2013-2014.
- Reaccreditation Committee on Standards of Integrity, Spring 2011.

Review and Appeals Board, Spring 2004, 2013-2014 (Chair).  
 Compensation and Benefits Committee, 1999-2000.  
 Faculty Committee on Rights and Responsibilities, Spring 1998.

## **II. ENGLISH DEPARTMENT**

Organizer of English Department Colloquium, Peter Stallybrass, Spring 2014.  
 Search Committee, Eighteenth-Century Literature Position, 2010-2011.  
 Co-Chair of Search Committee, Modern Dramatic Literature Position, 2009-2010.  
 Chair of Search Committee, Senior Medievalist Position, 2008-2009.  
 Honors Coordinator, 2004-2007, Spring 2013.  
 Judge of Dorchester Prize for Outstanding Honors Thesis, Spring 2007.  
 Judge of Murphy Prize for Critical Writing, Spring 2004.  
 Reappointment Sub-Committee, Spring 2004.  
 Search Committee, Poet / Critic Position, 2001-2002.  
 Chair of English 201 Seed Grant Committee, 2000- 2001.  
 Search Committee, Medievalist Position, 1996-1997.  
 Organizer of English Department Colloquium, Richard Halpern, Fall 1996.  
 Judge of Cole Prize for Fresh Writing, Spring 1996, Spring 2000.

## **III. CENTER FOR THE HUMANITIES**

Director (Fall 2018-present).  
 Chair, Search Committee, Andrew W. Mellon Post-Doctoral Fellowship, Spring 2017.  
 Advisory Board Member, Center for the Humanities, 1999-2002.  
 Organizing Committee, "Acknowledging Stanley Cavell" Conference, Spring 2002.  
 Mellon Fellow Selection Committee, Center for the Humanities, Fall 1999.

## **IV. FEMINIST, GENDER AND SEXUALITY STUDIES PROGRAM**

Program Chair, 2009-2011.  
 Core Faculty, 1996-present.  
 Organizer of Annual FGSS Symposium, "Feminist Disability Studies: Embattled Bodies,"  
 Fall 2010.  
 Organizer of Diane Weiss Memorial Lecture, Ania Loomba, Spring 2010.  
 Co-Organizer of Annual FGSS Symposium, "TRANSforming Institutions: Transgender  
 Studies, Rights and Health," co-sponsored by American Studies Program, Fall 2009.  
 Organizer of Annual Symposium, "Feminist Ethics and the Politics of Difference," Fall  
 2000.  
 Organizer of Diane Weiss Memorial Lecture, Judith Walkowitz, Spring 1998.

## **V. INTERDISCIPLINARY PEDAGOGICAL INITIATIVES**

Co-Chair, Faculty Seminar on "Transnational Intersections of Race, Gender, Class and  
 Sexuality," 2001-2002. (Supported by a Wesleyan Fund for Innovation Grant.)  
 Search Committee, Post-Doctoral Fellowship on "Transnational Intersections of Race,  
 Gender, Class and Sexuality," Fall 2001.  
 Faculty Interdisciplinary Theory Course Committee, 2000-2001.

## **VI. OTHER SERVICE AT WESLEYAN**

Search Committee, Dance Department, 2005-2006.

Frosh Advising, 1997-1998, 2000-2001, 2004-2005, 2008-2010.

Organizer of Fourteen Wesleyan Renaissance Seminars (1996-present): Will Fisher, Bianca Finzi-Contini Calabresi, Juliet Fleming, John Michael Archer, Amanda Bailey, Adam Zucker, Bonnie Gordon, Mary Bly, Denise Albanese, Christina Malcolmson, Julie Crawford, Ramie Targoff, Gail Kern Paster, Kirsty McClure and Jonathan Gil Harris.

## OTHER ACADEMIC SERVICE

Trustee, Shakespeare Association of America, 2015-2018 (elected to three-year term).

Chair, Nominating Committee, Shakespeare Association of America, 2017-2018.

Chair, Program Committee, Shakespeare Association of America, 2015-2016.

Editorial Board, *Renaissance Quarterly*, 2009-2012.

Editorial Board, *The Stanford Global Shakespeare Encyclopedia*, ed. Patricia Parker (Stanford, CA: Stanford University Press, forthcoming 2018); includes 4,000 entries by over 300 contributors worldwide.

Editorial Board, *Early Modern Culture* (merged with *Upstart: A Journal of English Renaissance Studies* in 2016), 2016-present.

Editorial Board, *Upstart: A Journal of English Renaissance Studies* (formerly *The Upstart Crow*), 2002-2015.

Editorial Board, *Early Modern Women: An Interdisciplinary Journal*, 2002-2007.

Divisional Representative, English Literature, Renaissance Society of America, 2009-12 (elected to three-year term).

Executive Committee, Modern Language Association, Division on Literature of the English Renaissance Excluding Shakespeare, 2008-2013 (elected to five-year term; chair in 2011-2012).

Delegate Assembly, Divisional Representative for Literature of the English Renaissance, Excluding Shakespeare, Modern Language Association, 2009-2012 (elected to three-year term).

Program Committee, Shakespeare Association of America, 2004-2005.

Awards Committee, Society for the Study of Early Modern Women, 2005-2006.

Manuscript Review for *Shakespeare Quarterly*; *PMLA*; *Clio: A Journal of Literature, History, and the Philosophy of History*; *The Upstart Crow*; *Literature Compass* (Wiley-Blackwell online journal); Oxford University Press; Susquehanna University Press; St. Martin's; Routledge; Ashgate.

Dissertation Defense Committees, English Department, Columbia University, June 2016, May 2017; English Department, Queen's University, Ontario, September 2007.

Dissertation Committee, English Department, Fordham University (2011-2014).

Promotion to Full Professor Dossier External Review: Colorado College (2018).

Tenure Dossier External Reviews, New York University (2012); George Washington University (2011).

Tenure Review Committee, Brandeis University, Fall 2002.

Coordinator, "Rethinking the Past: The Lessons of the New Social History," an NEH sponsored lecture series, Johns Hopkins Medical Institutions, 1990-1991.

## PROFESSIONAL ASSOCIATIONS

Modern Language Association; Shakespeare Association of America; International Shakespeare Association; Renaissance Society of America; Theater Without Borders; Society for the Study of Early Modern Women